

~~CONFIDENTIAL~~

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

Proposal for a CIA Operations-Oriented Art Collection

STAT FROM:

STAT

Chairman, Fine Arts Commission
1036 Ames

EXTENSION

NO.

DATE

DD/A Registry

89-0287X

TO: (Officer designation, room number, and building)

DATE

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. DDA / EXA
7D18 Hqs.

19 FEB 1989

2/10

2.

ADDA

17 FEB 1989

IP

3.

DDA

21 FEB 1989

Munt

4.

STAT

STAT

5.

Registry (file)

6.

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11.

12.

13.

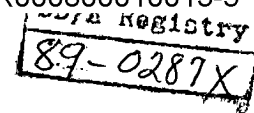
14.

15.

Comments requested
by CoB, Friday
17 February.I stopped to ms and called
John with [] comments.
See attached. []

DD/A REGISTRY

FILE: 89-0287X



7 February 1989

NOTE FOR: Deputy Director for Administration
Deputy Director for Science & Technology
Deputy Director for Intelligence
Deputy Director for Operations
Comptroller
Director of Public Affairs Office
General Counsel
Director of Office of Congressional Affairs

FROM:

[Redacted]

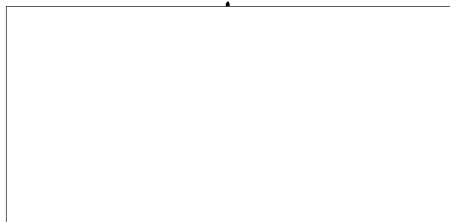
Chairman, Fine Arts Commission

SUBJECT: Proposal for a CIA Operations-Oriented Art Collection

1. Recently, [Redacted] of the Directorate of Operations and an artist in his own right, proposed that the Fine Arts Commission (FAC) undertake the acquisition of an art collection that captures at least the flavor of the CIA's activities and accomplishments. This concept was discussed at several FAC meetings. Comments on the idea, in that forum and elsewhere, have been very positive. Attached for your review and comment is the FAC's proposal for establishing this collection. Depending upon the nature of your response and those of the other reviewers, I will send the proposal to the Executive Director for his approval. He may want to discuss this at one of his weekly meetings or at an EXCOM. Your comments will be most helpful if received by COB, Friday, 17 February 1989. [Redacted]

2. If you need further information, please call me on [Redacted]

[Redacted]



Attachment:
As stated



CONFIDENTIAL

CENTRAL INTELLIGENCE AROUND THE WORLD-
A GRAPHIC HISTORY

This is a proposal to establish a collection of graphic art
(e.g. paintings, drawings, photographs, and such) that
recognizes the worldwide activities and accomplishments of
the people of the Central Intelligence Agency.

ATTACHMENT

Form 163a
8-66

ADMINISTRATIVE INTERNAL USE ONLY

BACKGROUND:

The tasks of the Central Intelligence Agency are world-wide and beyond in scope. This results in our people being involved with and knowledgeable about all nations, their leaders, their institutions; and people and activities around the world. Indeed, the Central Intelligence Agency has supported US interests through activities conducted within the earth, on its surface, and above.

Most Agency employees have participated in only some small segment of this vast experience. There is little within the Agency's environment or culture that shares this rich background across the total staff. Naturally, concern for protecting sources and methods inhibits widespread sharing of the details of most Agency accomplishments. With proper review and "sanitization", it should be possible to depict within the Agency's confines scenes reminiscent of the contributions made by our people through their work at home and abroad. This should contribute to enhanced staff esprit through:

- increased identification with the special nature of intelligence as a career,
- recognition of the contribution the Central Intelligence Agency has made, and continues to make, to US interests,
- identification with the Central Intelligence Agency as a whole through knowledge of the accomplishments of its separate elements,
- establishment of the historical perspective for our current and future work, and
- honoring in a lasting way, explicitly or implicitly, the individuals and organizational elements that conducted the activities.

A graphic arts collection displayed throughout the corridors of Headquarters, and other Agency buildings, can serve as the medium to achieve these effects. The full range of activities of the CIA can be accommodated in these displays; all our expertise can be represented.

ADMINISTRATIVE INTERNAL USE ONLY

IMPLEMENTATION:

The proposed operational art collection would be sponsored jointly by the Historical Intelligence Collection (HIC) and the Fine Arts Commission (FAC). An interested Agency officer would be provided an opportunity, with technical guidance from the HIC and the FAC, to create a specific work and/or to oversee additional acquisitions. Funding would be required for purchases, commissions, framing, etc. There are also provisions for historical and artistic guidance, management oversight, reviews to protect sources and methods, quality control over acquisitions, and other important factors.

The HIC and the FAC will issue a call for a volunteer to establish a segment of the collection covering some historical period, activity, operation, or such. Alternatively, they may rely on an unsolicited employee suggestion.

The volunteer, working in conjunction with the Curator, HIC, will conduct research on the historical period and prepare a proposal for the graphics to be acquired or created. The HIC and FAC jointly will review the proposal for historical and artistic merit.

The volunteer will then acquire relevant graphics and/or create original pieces based on the research and their talent(s).

The FAC and the HIC jointly will also seek and solicit volunteer items for the collection from Agency organizations and employee collections, accept loans or gifts of relevant items from other sources, and make purchases when authorized.

ADMINISTRATIVE INTERNAL USE ONLY

ADMINISTRATION

Volunteers accepted to create or otherwise acquire graphics would remain members of their parent organization/career service. They would be detailed (full or part time) to the project and would work under the technical guidance of the HIC and the FAC. The assignment would be for periods to be determined on a case-by-case basis.

Employees would be selected based on artistic ability, knowledge of relevant Agency activity, ability to conduct research, availability, cover consideration, and the authorization of the parent organization and career service.

During their association with the project, an employee would be assigned to a component within their parent directorate. That organization would supervise the employee's work, maintain their time and attendance record, and write the performance evaluation. The Curator, HIC, would provide an input to the evaluation.

The employee selected would be paid only the salary of their regular grade; no specific additional compensation would be paid for works created by the person. However, the Curator, HIC, and the Chairman, FAC, would nominate the person for cash awards (from funds requested for this project).

The Fine Arts Commission would develop and maintain high standards for the graphics to be displayed. It would participate in the review of proposals for acquisitions, be the approving authority for the esthetic acceptability of finished works, and also be the approving authority for display site(s).

The Chairman, FAC, jointly with the Curator, HIC, would provide an annual report to the Executive Committee. Interim information would be provided through the minutes of the Fine Arts Commission's monthly meeting. Regular employee bulletins would also be issued.

ADMINISTRATIVE INTERNAL USE ONLY

SECURITY

Continued protection of sources and methods is of paramount importance in all Agency activities. Throughout the course of a project, there would be close coordination with relevant Agency organizations to ensure adequate protection to sensitive information. Specifically, the directorates could review all materials for security and cover considerations at the start of research, before the creation of graphics and prior to the display of any works.

RESOURCES

The DDA will furnish space, artistic supplies where needed, framing, mounting, maintenance, and such.

In addition to the logistical needs cited above, the program will probably need about \$50,000 per year to cover travel, research, acquisitions, employee cash awards, etc.

ADMINISTRATIVE INTERNAL USE ONLY

ROUTING AND TRANSMITTAL SLIP

9 February 1989

TO: (Name, office symbol, room number,
building, Agency/Post)

Initials

Date

1. /MS

[Handwritten initials]

STAT

2.

3. EXA/DDA

[Handwritten checkmark]

2/17

4.

5.

| Action | File | Note and Return |
|--------------|----------------------|------------------|
| Approval | For Clearance | Per Conversation |
| As Requested | For Correction | Prepare Reply |
| Circulate | For Your Information | See Me |
| Comment | Investigate | Signature |
| Coordination | Justify | |

REMARKS

STAT

I called re last para resources. He said he needs 100 sq. ft. space, standard art supplies and assumes the DDA will pay the \$50K, may not need that much every year. Your reaction?

STAT

DO NOT use this form as a RECORD of approvals, concurrences, disposals, clearances, and similar actions

FROM: (Name, org. symbol, Agency/Post)

Room No.—Bldg.

Phone No.



MANAGEMENT STAFF
DIRECTORATE OF ADMINISTRATION
37543

17 FEB 1989

17 February 1989

STAT

Art works to brighten our hallways is a laudable idea, but I would not want to volunteer DA funding, even though small, in era of increasingly shrinking resources. If Excom concurs -- everyone can chip in and we could administer. (Note HIC is in DI.)

STAT

STAT

I called [redacted] + relayed above. He said he could rewrite accordingly. He asked what we thought of Fodor, best time person and I said I did not know. I assumed it was [redacted] was not our problem. He said it might be in the future and he would work on that issue.

2/17